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**CERTIFICATE OF APPROPRIATENESS**

**Applicant:** Adam Till, owner / Yvette Solares, agent

**Property:** 1022 Peddie St, lot 6, block 110 in the Norhill Subdivision. The property includes a historic 1,334 square-foot, one-story wood-frame single-family residence, situated on a 5,000 square foot (50' x 100') interior lot.

**Significance:** Contributing Bungalow residence, constructed circa 1930, located in the Norhill Historic District.

**Proposal:** Alteration – Windows:

The applicant proposes to replace the original 1/1 wood windows with Renewal by Andersen Fibrex windows.

Changes include:

- Removal of 18 existing original wood windows
- Installation of 18 Renewal by Andersen fibrex windows

See enclosed detailed project description and application materials for further details.

**Public Comment:** No public comment received.

**Civic Association:** No comment received.

**Recommendation:** Denial

**HAHC Action:** -

**APPROVAL CRITERIA**

**ALTERATIONS, REHABILITATIONS, RESTORATIONS AND ADDITIONS**

Sec. 33-241: HAHC shall issue a certificate of appropriateness for the alteration, rehabilitation, restoration or addition of an exterior feature of (i) any landmark, (ii) protected landmark, (iii) any building, structure or object that is part of an archaeological site, or (iv) contributing building in a historic district upon finding that the application satisfies the following criteria, as applicable:

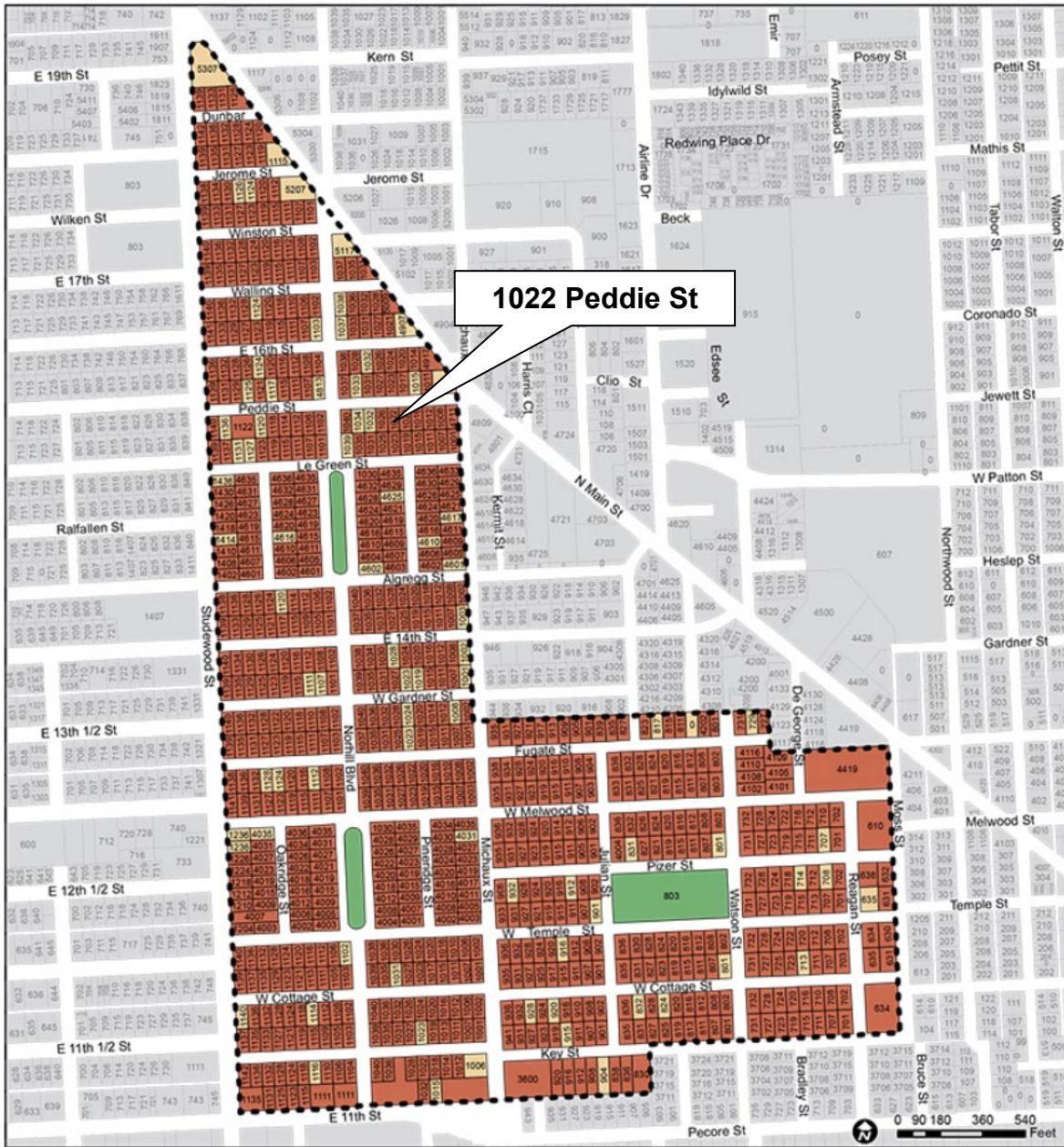
**S D NA S - satisfies D - does not satisfy NA - not applicable**

- (1) The proposed activity must retain and preserve the historical character of the property;  
*The existing windows are in need of repair, thus preserving the character of the property.*
- (2) The proposed activity must contribute to the continued availability of the property for a contemporary use;
- (3) The proposed activity must recognize the building, structure, object or site as a product of its own time and avoid alterations that seek to create an earlier or later appearance;
- (4) The proposed activity must preserve the distinguishing qualities or character of the building, structure, object or site and its environment;  
*By replacing windows that are in good condition, the windows are not being preserved.*
- (5) The proposed activity must maintain or replicate distinctive stylistic exterior features or examples of skilled craftsmanship that characterize the building, structure, object or site;
- (6) New materials to be used for any exterior feature excluding what is visible from public alleys must be visually compatible with, but not necessarily the same as, the materials being replaced in form, design, texture, dimension and scale;
- (7) The proposed replacement of exterior features, if any, should be based on an accurate duplication of features, substantiated by available historical, physical or pictorial evidence, where that evidence is available, rather than on conjectural designs or the availability of different architectural elements from other structures;
- (8) Proposed additions or alterations must be done in a manner that, if removed in the future, would leave unimpaired the essential form and integrity of the building, structure, object or site;
- (9) The proposed design for any exterior alterations or addition must not destroy significant historical, architectural, archaeological or cultural material, including but not limited to siding, windows, doors and porch elements;  
*By removing the existing windows, would indeed be destroying significant historic material*
- (10) The proposed alteration or addition must be compatible with the massing, size, scale material and character of the property and the context area; and
- (11) The distance from the property line to the front and side walls, porches, and exterior features of any proposed addition or alteration must be compatible with the distance to the property line of similar elements of existing contributing structures in the context area.

**OLD SIXTH WARD DESIGN GUIDELINES**

- In accordance with Sec. 33-276, the proposed activity must comply with the City Council approved Design Guidelines.

PROPERTY LOCATION  
NORHILL HISTORIC DISTRICT



- Building Classification**
- Contributing
  - Non-Contributing
  - Park

**INVENTORY PHOTO**



**INVENTORY PHOTO**



### EXISTING WINDOWS



Image 1



Image 2



Image 3



Image 4



Image 5



Image 6

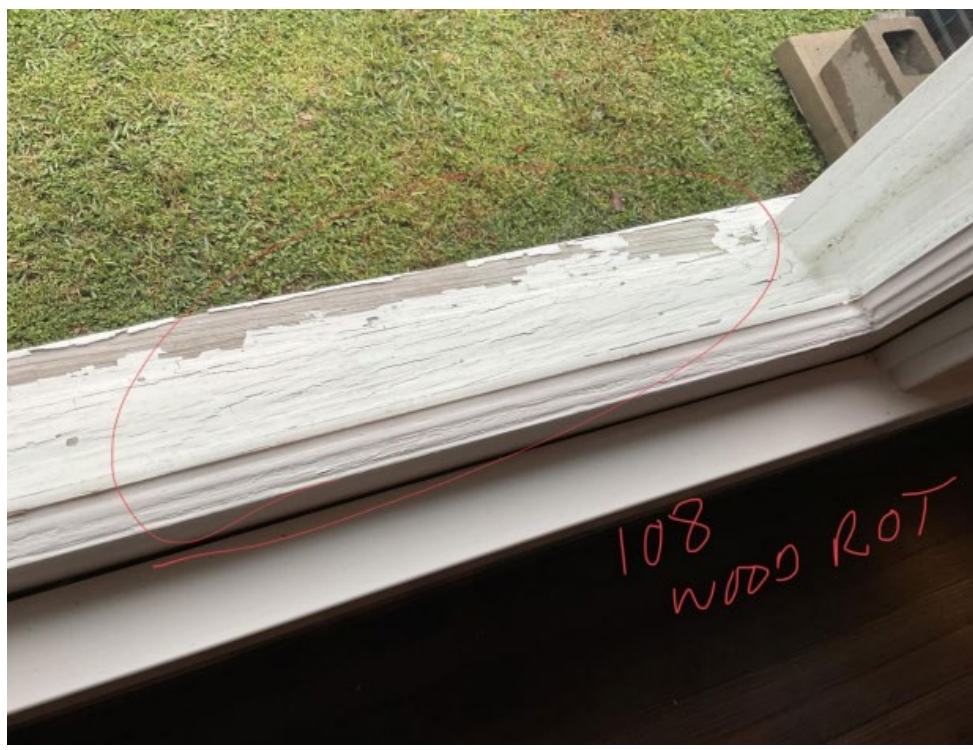


**ATTACHMENT A:**  
PHOTOS









**CERTIFICATE OF APPROPRIATENESS**



PLANNING & DEVELOPMENT DEPARTMENT

222 7493 TILL

WINDOW WORKSHEET

**EXISTING WINDOW SCHEDULE**

Window	Material	Lite Pattern	Style	Dimensions	Recessed/Inset	Original/Replacement	Existing to Remain
Ex. A1	Wood	1/1	DH	32 x 66	Recessed	Original	No
101	Wood	1/1	DH	30x57	Recessed	Original	NO
102	"	1/1	DH	30x57	Recessed	Original	NO
103	"	1/1	DH	30x57	Recessed	Original	NO
104	"	1/1	DH	30x57	Recessed	Original	NO
105	"	1/1	DH	30x57	Recessed	Original	NO
106	"	1/1	DH	30x57	Recessed	Original	NO
107	Aluminum	1/2	DH	36x39	Recessed	Replacement	NO
108	"	1/1	DH	30x57	Recessed	Original	NO
109	"	1/1	DH	30x57	Recessed	Original	NO

**DAMAGE TO EXISTING WINDOWS**

Window	Describe Damage
Ex. A1	Glass is broke, window is inoperable, rail is rotten, and frame is broken
101	Wood Rot
102	Missing sash cords
103	Wood Rot
104	Wood Rot
105	Missing sash cords
106	Missing Hardware / Wood Rot
107	Broken pane (glass), WINDOW WILL NOT OPEN
108	Wood Rot
109	Broken glass

**PROPOSED WINDOW SCHEDULE**

Window	Material	Lite Pattern	Style	Dimensions	Recessed/Inset	Brand/Vendor	Other
Ex. A1	Wood	1/1	DH	32 x 66	Recessed	Plygem	
101	Fibrex	1/1	DH	30x57	Inset	Andersen	
102	"	"	"	30x57	"	"	
103	"	"	"	30x57	"	"	
104	"	"	"	30x57	"	"	
105	"	"	"	30x57	"	"	
106	"	"	"	30x57	"	"	
107	"	"	"	36x39	"	"	
108	"	"	"	30x57	"	"	
109	"	"	"	30x57	"	"	

- Must include photos of all windows with labels indicated on this sheet
- Must include manufacture's specifications and details for all proposed windows
- \*\*\* Use additional sheets as necessary

**CERTIFICATE OF APPROPRIATENESS**



PLANNING & DEVELOPMENT DEPARTMENT

222 7793 TILL

WINDOW WORKSHEET

EXISTING WINDOW SCHEDULE							
Window	Material	Lite Pattern	Style	Dimensions	Recessed/Inset	Original/Replacement	Existing to Remain
Ex. A1	Wood	1/1	DH	32 x 66	Recessed	Original	No
110	WOOD	1/1	DH	23 x 57	RECESSED	ORIGINAL	NO
111	"	"	"	23 x 57	"	"	"
112	"	"	"	30 x 57	"	"	"
113	"	"	"	30 x 57	"	"	"
114	"	"	"	30 x 57	"	"	"
115	"	"	"	30 x 57	"	"	"
116	"	"	"	30 x 57	"	"	"
117	"	"	"	30 x 57	"	"	"
118	"	"	"	23 x 33	"	"	"

DAMAGE TO EXISTING WINDOWS	
Window	Describe Damage
Ex. A1	Glass is broke, window is inoperable, rail is rotten, and frame is broken
110	Missing sash cords
111	Wood Rot
112	Missing sash cord
113	Missing sash cord
114	Frame Damaged
115	Missing sash cord
116	Broken glass
117	Wood Rot
118	Wood Damage

PROPOSED WINDOW SCHEDULE							
Window	Material	Lite Pattern	Style	Dimensions	Recessed/Inset	Brand/Vendor	Other
Ex. A1	Wood	1/1	DH	32 x 66	Recessed	Plygem	
110	FIBREX	1/1	DH	23 x 57	INSET	ANDERSEN	
111	"	"	"	23 x 57	"	"	
112	"	"	"	30 x 57	"	"	
113	"	"	"	30 x 57	"	"	
114	"	"	"	30 x 57	"	"	
115	"	"	"	30 x 57	"	"	
116	"	"	"	30 x 57	"	"	
117	"	"	"	30 x 57	"	"	
118	"	"	"	30 x 57	"	"	

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# Double-Hung WINDOWS

This classic window style is an excellent choice no matter where you live. Choose gently curved Contemporary or squared Traditional Check Rails.

### CONVENIENT

Easy cleaning from the inside.

### ELEGANT

Traditional look of mortise-and-tenon styling.

### ACCURATE

Appropriate for restoration and renovation projects.



Double-Hung Window



Double-Hung Cottage Style Window



Double-Hung Oriel Style Window (Reverse Cottage)



### Check Rail Options



Contemporary



Traditional

Oriel style windows feature a larger upper sash.



Double-Hung Windows / Pine Interior / Colonial Grilles



Double-Hung Windows / White / Colonial Grilles



Double-Hung Oriel Style Windows / Maple Interior / Modified Prairie Grilles



Double-Hung Window / White Interior

# Choosing Renewal by Andersen Windows is Easy...

The Renewal by Andersen process starts with our consultative sales approach. Our experienced sales representatives will work with you to find solutions to enhance your home's functionality, energy efficiency and beauty.

## 1

### Select Window Styles



Double-Hung Window  
PAGE 8



Casement Window  
PAGE 10



Awning Window  
PAGE 10



Gliding Window  
PAGE 12



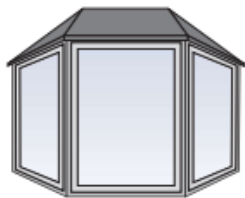
Picture Window  
PAGE 14



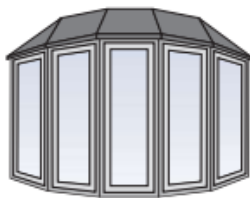
Specialty Window  
PAGE 15



Combination Window  
PAGE 14 & 15



Bay Window  
PAGE 18



Bow Window  
PAGE 18

## 2

### Select Colors

*Real wood interiors can be stained or painted to match your decor*

#### INTERIOR



Real Maple



Real Pine



Real Oak

#### INTERIOR/EXTERIOR



White



Canvas



Sandtone



Terratone®

#### EXTERIOR



Cocoa Bean



Dark Bronze



Black



Forest Green



Red Rock